

Coming Together

*in Celebration of 100 Years
of Korean Immigration
1903 - 2003*



Shin-Yeon Jeon
Form and Color



Joyce Michaud
Translucence



Yong-Sil Kim
Longevity

Exhibition: **June 5 - 26, 2003**

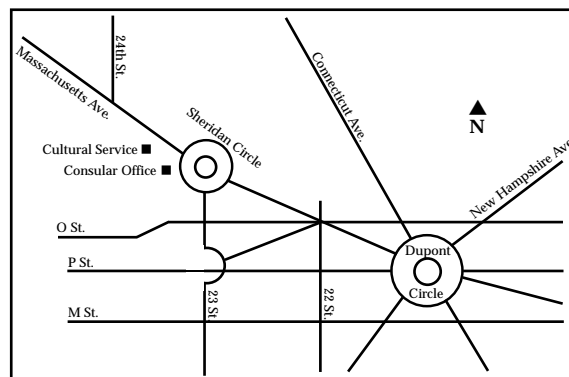
Reception: **6-8 pm, Thursday, June 5**

**Korean Cultural Service
Embassy of the Republic of Korea**

Working with porcelain presents many challenges because every nuance of touch affects the structural integrity of the form during its creation. Yet, despite its delicate appearance and translucent qualities, an internal strength is inherent in its finished state. In a wood fire, the strength of the porcelain is manifest as it is thrown by the flow of the penetrating heat and ferocious velocity of the flame as it roars through the kiln. Each piece emerges from the ashen depths of the kiln with a lustrous surface quality and a crystalline glow of survival.



Joyce Michaud graduated magna cum laude from Lycoming College with a BA in Art and Education, pursued her graduate degree in Ceramics at Columbia Visual Arts College and completed her MFA in Ceramics and a specialty in Museum Studies at George Washington University. Currently an assistant professor at Hood College, she is the studio coordinator, curator of Hodson Gallery and director of the Ceramics Program. Her work has been exhibited nationwide and can be seen on her Web site at jmichaudgallery.hypermart.net. Michaud's art is also represented in public and private collections both nationally and internationally including the permanent collection of the Smithsonian American Art Museum's Renwick Gallery.



Korean Cultural Service
2370 Massachusetts Avenue, NW
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Tel: 202-797-6343

The Korean Cultural Service is open
Monday thru Friday, 9:00am to 5:30pm.

Parking: Parking is available at 2450 & 2320 Massachusetts Avenue NW. Street parking is possible after 6:30 pm.

Metro: Red line to Dupont Circle (North Exit), go north on Massachusetts Ave. for approximately 5 blocks. The KCS is one block past Sheridan Circle.